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Exibição e prêmios no FestPunta 2023

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Exhibition and awards at FestPunta 2023

After seven days of exhibitions and debates, the prizes given to the winners of this edition of FestPunta were distributed among various participants of the competition in Uruguay



Delivery ceremony for the winners of the 25th International Film Festival of Punta del Este had an

initial tribute to Carlos Saura

This Saturday, the winning films of the 25th edition of the Punta del Este International Film Festival are being shown at Sala Cantegril in the popular Uruguayan resort. Among them is the one considered Best Fiction Feature Film of the 2023 edition, “Manticora”, by Spanish director Carlos Vermut, which can be summarized as a story of “love and monsters of modern times”.

Of the Brazilians screened, the film “Rio do Desire” leaves the Punta del Este International Film Festival with two Special Mentions: Sérgio Machado for his direction, and actress Sophie Charlotte for her intense performance on screen.

For the Audience Award, the vote went to the feature “A Uruguaia”, a co-production between Argentina and Uruguay directed by Ana Garcia Blaya. The director's second film, the romantic comedy is based on a book of the same name written by Pedro Mairal.

Little known outside their countries, actors and actresses from the Ibero-American audiovisual universe have their efforts recognized in productions that stand out at festivals.

And in the field of performances seen during FestPunta 2023, the Best Actor award was given to Filipe Duarte,

from the Portuguese film “Nunca Passau Nada”, who died after starring in the film. The production also took the award for Best Actress to Inês Aires Pereira.



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“La Jauría”, a co-production between Colombia and France, received an award for Best Director for the work of Andres Ramiro Pulido. The Best Documentary was considered “Anhell69”, a co-production between Colombia, Romania, France and Germany that took the Lobo del Mar trophy, instituted for the first time in this edition of the event. The audience award went to the Uruguayan documentary “AD10S”, by Santiago Mosquera, about Diego Maradona, whose screening even had drums, dancing and music ending outside the cinema room.

“Anita's Version”, produced by Juan Zapata received a special mention. “I congratulate you for having created this award and thank you for valuing this project, which obliges us to visit history from a woman's point of view”, said Zapata when receiving the honor on stage at Sala Cantegril.

The jury of the Uruguayan Critics Association, present at the Festival, awarded the prize for Best Documentary to the Peruvian film “Wandari”, by Daniel Lagares and Mariano Agudo. The Best Fiction Film, according to Uruguayan critics, was the Ecuadorian “Lo Invisible”, by Javier Andrade.

The 25th edition of the Punta del Este International Film Festival is marked by the diversity seen on screens, once again moving the restless creative industry of Iberoamerican cinema, trying to find its place and form in the contemporaneity of multiple screens.