

A Chilling Thriller: Our Review of Numb - In The Seats In The Seats

🌐 Web Clip

IN THE SEAT

[ABOUT US](#)

[MOVIES](#)

[BLOG](#)

[TV](#)

[MEET THE AUTHORS](#)

[CONTACT US](#)

A CHILLING THRILLER: OUR REVIEW OF NUMB

IN THE

Posted in *Movies, Theatrical* by Staff - March 03, 2016



A treasure hunt is underway in chilly British Columbia in *Numb*, where a couple with a mysterious past cozies up to a pair of good Samaritans who quickly get in over their heads.

It's not long before the frigid cold wreaks havoc on a group already untrusting of each other, too far into a desolate woodland landscape to turn back. *Numb* moves methodically, offering just enough to create the vision of the characters that films want you to. Will (Jaime Bamber) and wife Dawn (Stefanie von Pfetten) suddenly land in a situation forced to aid a couple wandering a frigid highway. They are Cheryl (Marie Avgeropoulos) and Lee (Aleks Paunovic), and because he has a goatee and she a wicked

tongue, we immediately know them to be bad. Dawn and Will meanwhile are the lovely couple, blond and blue-eyed and all wholesome, surely.

That's also because the more suspicious pair knows of unclaimed treasure buried in the area, and inexplicably they're all in the forest, venturing into cold to secure financial salvation before anyone else might. *Good, huh?*

else might. Greed, mmm.

From director Jason R. Goode on a script by Andre Harden, this standard suspense-thriller template does the most important thing the best: feel the cold. While the two couples could be better equipped to venture out into the snow, the believability of their endeavor isn't at issue. A coat of frost quickly coats hands and faces, burns form, and in hungry for money turns to desperation for survival.



It's a painful watch at times, and the chill of the movie supersedes more pedestrian elements.

Tension rises and seeps over the edge, and no one is let off the hook by the film. However quickly we identify Will and Dawn as protagonists, and two more shady looking characters very much not, innocence and guilt cleverly become blurred. It's less about caring about the fate of any one character; instead *Numb* hooks you on the mystery, not only of the treasure, but about who these people are, why they're here, and what exactly will happen to them.

Numb also triumphs in part to its supporting character in the form of the majestic British Columbia wilderness. Much of the action takes place during the daylight, with a glimmering sun juxtaposing the crippling cold. Then again, the characters shouldn't even be out there.

RECEN

Three B
Review
3 ½

Corrupt
Creation
'Boreali
2 ½

Desolate
Review
2 ½

The Lon
Review
DVD
3 Stars

30 Years
Review
4 Stars

ARCHI

- Rated: PG-13
- Release Date: 3/04/2016
- Starring: Aleks Paunovic, Colin Cunningham, Jamie Bamber, Marie Avgeropoulos, Stefanie von Pfetten
- Studio: Hope of Glory Pictures, Jenkinson/Goode Productions
- Genre: Mystery, SUSPENSE, Thriller
- Directed by: Jason R. Goode
- Produced by: Dene Anderberg, Edward Noeltner, Jason R. Goode
- Written by: Andre Harden

Tags: British Columbia, Cold, Numb, review, Theatrical



This post was written by Staff

Comments are closed.



©DRV MEDIA

Email: info@intheseats.ca

[we