

Launch :30 TWC

Time Warner Cable Business Class
is now Spectrum Business



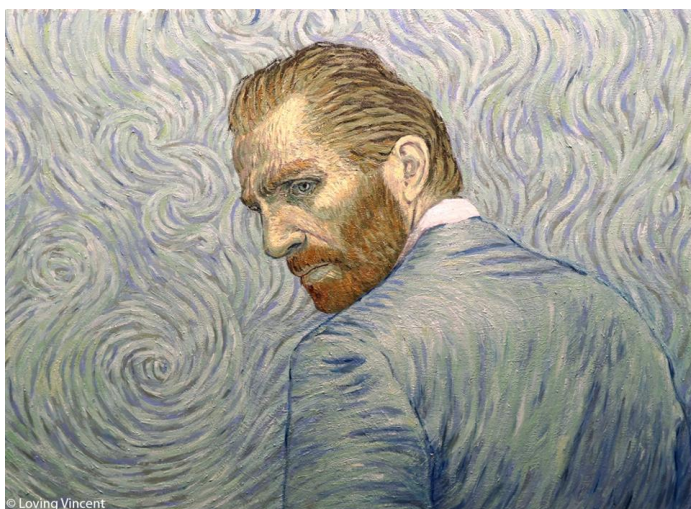
David Alm Contributor

I write about film, the arts, and design.

Opinions expressed by Forbes Contributors are their own.

LIFESTYLE 1/25/2017 @ 10:35AM | 146 views

'Loving Vincent' Offers The Chance To Win A Van Gogh Test Painting



© Loving Vincent
Vincent van Gogh in 'Loving Vincent'

A highly anticipated new film about Vincent van Gogh, the Dutch artist who committed suicide in 1890 at age 37, has just released its official [full trailer](#) after building a buzz [for more than half a decade](#). Billed as the first-ever entirely painted animated film, *Loving Vincent* began production in 2011 and was shot using a combination of live action and original oil paintings — 66,960 of them, to be precise. The paintings, all based on 94 works by van Gogh, were produced by 125 artists from all over the world.

According to the filmmakers, if the paintings were laid flat, they could cover all of London and the island of Manhattan.

Now that the film is in post-production, those paintings are being [offered as an incentive](#) for people to sign up for the film's newsletter by the end of January. It's a competition, so no guarantees; but if you absolutely must have one of the film's painted frames, you may also [purchase one outright](#).

AdChoices

we make it easy
sales event

Low APRs and Great Leases

TOYOTA | Let's Go Places

SEE ALL OFFERS

Conceived by the filmmaker and artist Dorota Kobiela, *Loving Vincent* began as a short film but soon grew into a feature-length project, necessitating the need to recruit a stable of artists skilled enough to recreate so many of van Gogh's paintings to serve as the backdrops for the live-action animations.

The effect will be familiar to anyone who saw Akira Kurosawa's 1990 film *Dreams*, which features an unforgettable van Gogh-inspired animated sequence that places the viewer directly inside the painter's unmistakable and almost frantically colorful aesthetic world. Whether that aesthetic was also, as has been suggested by other films about van Gogh, reflective of his state of mind is a matter of debate. Biopics about van Gogh, like biopics often do, tend to conflate his art with his life, and imply that he must have painted as he did because he, himself, was psychologically unstable.

Indeed, the scholarship on Vincent van Gogh confirms this — he did, after all, cut off his ear and send it to his ex-girlfriend in the post, and he did shoot himself in the chest with a 7mm [Lefauchaux](#) à broche revolver — but that doesn't necessarily mean that when he walked the earth, he saw it in the same swirling, vivid colors of his chosen palette.

With *Loving Vincent*, such a concern may be beside the point. Judging from the trailer alone, the film appears to be as experimental as the works that inspired it, and perhaps the best way to view it is as a work of art in its own right.

No release date has been announced, but expect it sometime this year.

RECOMMENDED BY FORBES

[The Richest Person In Every State](#)

[Trump Reportedly Still Uses An Unsecured Android Phone - Here's Why That's A...](#)

This article is available online at:

2017 Forbes.com LLC™ All Rights Reserved