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## Kiwi-American Producer's film <I>Broken Vows</I> to screen

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### Kiwi-American Producer's film *Broken Vows* to screen at the American Film Market

*Broken Vows*, the psychological thriller from Kiwi-American producer Wendy Benge, will have its first screenings at the American Film Market (AFM) this weekend.

Benge's production company, Bullet Entertainment, has teamed up Cinema Management Group (CMG) for international sales - starting at AFM. Los Angeles-based CMG also handles worldwide sales for *Born to Dance*, the New Zealand film choreographed by Kiwi hip-hop dance legend Parris Goebel.

"We are very excited to be having a premiere screening of *Broken Vows* at the AFM this year," said CMG president, Edward Noeltner.

*Broken Vows* tells the story of Patrick, who seduces Tara and becomes instantly infatuated with her beauty. However, underlying Patrick's charm and charisma masks a profound psychosis. When Tara, regretting her decision, rejects Patrick, he is sent spiraling into madness, delusion and obsession bent on bringing Tara back or brutally destroying what he loves most.

*Broken Vows* stars Jaimie Alexander (*Thor*, *Thor 2: The Dark World* and TV's *Blindspot*), Wes Bentley (*Interstellar*, *The Hunger Games*), Cam Gigandet (*The Twilight Saga*), Alexandra Breckenridge (TV's *The Walking Dead*) and Alex Ladove (*Life of Crime*, Lee Daniels' *The Butler*).

Jaimie Alexander's on a hot streak. Her NBC TV series *Blindspot* is one of the top shows in the US, and Alexander's run as Lady Sif in Marvel's *Thor* films continues in 2017 with the third installment *Thor: Ragnarok* - to be directed by New Zealand's Taika Waititi. Wes Bentley recently filmed in New Zealand as a lead in *Pete's Dragon* - the Disney live-action animated fantasy.

"Jaimie's strong persona and Bentley's intensity has made for a dynamic, suspenseful thriller," said Wendy Benge. "The film teases the mind, and pushes the limits on questions surrounding how much would you risk to hide the truth, to forgive, to let go."

Benge plans to host a public World Premiere screening of *Broken Vows* in Wellington in early 2016.

Through Bullet Entertainment, which has offices in Los Angeles and Wellington, Benge plans to develop several independent feature films over the coming years - with her next two projects based on New Zealand material. The first, a horror- thriller in collaboration with the Wellington Institute of Technology (WelTec), is scheduled to shoot early next year. The second film, based on a successful New Zealand play, is currently in development.

Benge has also been active in helping to bring international productions to New Zealand. In collaboration with Admit One and Film Wellington, Benge recently hosted two LA producers, David Hillary (*American Psycho*, *The Virgin Suicides*) and Jim Agnew (*Rage*), as part of a Wellington film development tour.

"With its stunning locations, incredible talent pool and competitive cost structure, New Zealand has a lot to offer indie filmmakers from the U.S.," says Benge.

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