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Still Mine

Uncluttered, clean and true

by Jacob Boon

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Fogg season

Keeping it hyper-local in Hubbards, Larry and Gilly Fogg of the St. Lawrence Kitchen serve up a Summer Party this weekend.

by Jacob Boon

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It's man versus bureaucracy in a stunning true tale from New Brunswick, *Still Mine*. Elderly farmer Craig Morrison (a dressed-down James Cromwell) just wants to build a small house for his Alzheimer's stricken wife, the project offering a welcome usefulness in his autumn years. But building inspection officers begin to get in the way. First they come with permits and paperwork, then finally end up taking the 87-year-old to court for building a house with his own lumber on his own land. Director Michael McGowan (*Score: A Hockey Musical*) keeps the legal battles at an undercurrent, smartly offering one more obstacle for Morrison to face down at the worst possible times. Wholly though, this is a love story. Cromwell gives a beautiful, aching performance that's equal parts stubborn, sharp and tender. Geneviève Bujold, as his adoring wife, is equally heartbreaking. A straight story, *Still Mine* is as uncluttered, clean and true as the house it stands on.

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