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CMG takes international rights to *Owl And The Sparrow* 02 Jul 2007 21:32

Ed Noeltner's Cinema Management Group (CMG) has snapped up all international rights to Stephane Gauger's *Owl And The Sparrow*, which won the Los Angeles Film festival's audience award for best narrative feature at the weekend.

Shot in more than 30 locations in and around Saigon, Vietnam, *Owl And The Sparrow* intertwines the stories of three strangers who find a common connection.

"We were very moved by the film's emotional story of a 10-year-old orphan girl trying to survive on the streets of Saigon by selling roses all the while serving as matchmaker among a beautiful flight attendant looking for love and a lonely zookeeper," Noeltner said.

"Once the lights came up after the film's first LAFF screening and the audience roared with approval, we felt we had a real audience art house pleaser with the film.

"Effectively, we quickly moved to secure the international rights to the film and will be unfurling it both to international buyers and the Hollywood Foreign Press Association here in LA at the end of August, and in Toronto as a special invitation-only screening during the festival in September."

Producers rep Nguyen "Wyn" Tran and Noeltner negotiated the deal. CMG's international sales slates includes the documentary *I Have Never Forgotten You – The Life And Legacy Of Simon Wiesenthal*, and the drama *Heaven And Earth*, which will be directed by Marleen Gorris.

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