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CMG racks up pre-sales for thriller 'Blood Out'

Sales company does biz with 'Brotherhood,' 'Perfect Host'

Staff report

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Los Angeles-based sales company Cinema Management Group has completed 30 sales for titles it took to last month's Cannes Film Market, including ten pre-sales for the action thriller "Blood Out," starring Luke Goss, Vinnie Jones, Val Kilmer and Curtis "50 Cent" Jackson, which completed principal photography last week in Louisiana.

Distributors purchasing the film include: Eagle Pictures for Australia and New Zealand, IPA Asia Pacific for Thailand and Vietnam, Pratama for Indonesia, Videx for all pay TV in Latin America, Vision Film in Poland, Film Pop for Turkey, Cinetel in Hungary, North Film Distributors for the Czech and Slovak Republics, Svensk Filmindustri for Scandinavia and Front Row Entertainment for the Middle East.

CMG said it is still in talks with distributors from Italy and Brazil for the title, which will be delivered by CMG during the fourth quarter of this year.

Lionsgate/Grindstone acquired all distribution rights for U.S./Canada and Lionsgate U.K. bought all rights for the U.K.

CMG president Edward Noeltner said, "Having a good mix of genre driven titles was exactly what our international distribution partners were looking for at this year's Cannes. In addition to our robust pre-sales on 'Blood Out,' we scored good sales with our psychological thriller 'The Perfect Host' and fraternity pledge thriller 'Brotherhood'."

"Brotherhood," from director Will Cannon and winner of the SXSW 2010 Audience Award for best narrative feature, sold to eight territories including the U.K., where Sony Pictures World Wide Acquisitions Group took rights; Ascott Elite for Germany; KT&G for South Korea; Golden Village for Singapore; Videx for all pay TV rights in Latin America; Eagle Pictures for Australia and New Zealand; and Front Row Entertainment for the Middle East.

Nick Tomnay's "The Perfect Host," starring David Hyde Pierce, Clayne Crawford and Helen Reddy, sold in seven territories including: French Connection Films for France; Festival Films for Spain; All Interactive Media in Australia/New Zealand; Beijing Asian Culture for China; Front Row Entertainment in the Middle East; Videx for all pay TV rights in Latin America; and Jaguar Films for all international airline rights.


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Josh Fo's documentary "Gasland" sold to eight territories including: Mongrel Media for Canada; Dogwoof for the U.K./Ireland; French Connection Films in France; Sena for Iceland; Palace Pictures in Australia/New Zealand; Golden Village for Singapore; and Front Row in the Middle East. The film will be released on HBO this month.

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