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SCREENDAILY

AFM: CMG commits to 'Broken Vows'

23 October, 2015 | By [Jeremy Kay](#)



EXCLUSIVE: Edward Noeltner's Cinema Management Group has teamed up with Bullet Entertainment to handle international sales on the thriller starring Jaimie Alexander and Wes Bentley.

Thor franchise regular Alexander, enjoying a hot streak with her starring role in TV and Mipcom hit *Blindspot*, plays the lead in the psychological thriller from Bullet Entertainment.

Noeltner and his team have scheduled a world premiere screening at AFM for the story of a charmer who reveals his psychotic side when the woman he initially seduced decides to reject him.

Belgian commercials director Bram Coppens makes his feature directorial debut from a screenplay by James Agnew and Sean Keller.

Wendy Bengé produced the thriller and Larry Ladove served as executive producer. Stonecreek Films financed the feature.

Rounding out the key cast are Cam Gigandet, Alex Ladove, Alexandra Breckenridge and Belgium's Astrid Bryan.

"We are very excited to be having the world premiere screening of *Broken Vows* at the AFM this year," said Noeltner.

"Jaimie Alexander is not only hot off the press in Marvel's blockbuster *Thor* films, with its third instalment to debut in 2017, but she is the hottest actress of the fall TV season this year.

"We were mesmerised by her performance and interplay with Wes Bentley."

"Jaimie's strong persona and Bentley's intensity has made for a dynamic, suspenseful thriller," said Bengé. "The film teases the mind, pushes its limits on questions surrounding how much would you risk to hide the truth, to forgive, to let go.

"We were excited when Benjamin Weiss and Meghan Oliver of Paradigm brought CMG into the fold. CMG was not only passionate about the film but they really appreciated the quality and suspense that we were able to bring to the screen. We are very excited to be working with Edward, his dynamic team and Paradigm moving forward."

Paradigm Talent Agency's Weiss and Oliver represented Bullet Entertainment in the deal and represent North American rights.

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